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#### ABSTRACT

One new French course taught by short wave radio is described here, and the remainder of the issue is devoted to schedules of major language programs (French, Spanish, Russian, German and Hebrew) given on short wave radio in North America. Frequencies are given in kilohertz, wavebands in meters. Approximate reception quality under normal conditions is indicated as fair or good. Time schedules are given for programs audible on the east and west coasts. Broadcasts from Paris, Montreal, Berne, Johannesburg, Washington, Havana, Cologne, Berlin, Quito, Mexico, Madrid, Canary Islands, Moscow, Jerusalem, Tahiti, Melbourne and Tokyo are listed. (CHK)

## L B R I G Newsletter

# The Trimestrial Publication of the LANGUAGE BY RADIO INTEREST GROUP

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STATION IDENTIFICATION: The Managing Editor's Corner

The New Year brings a change in the Board of Editors of the Newsletter. As you will have noted from our masthead - with, we trust - as much regret as her fellow-editors - Sandy Savignon leaves the Board. We wish her well, remembering with gratitude her contributions to our interests here and in other professional settings - e.g., her article on the classroom use of s-w radio broadcasts from France (French Review, December 1972).

As you will also have noted from our masthead - with, we are equally sure, as much pleasure as we - Professor Richard E. Wood of Adelphi University has joined the Board. Richard is widely recognized as a pioneer in the use of radio in FL education, bringing to his many writings on the subject, to the direction of workshops (e.g., at last year's ACTFL convention in Washington, D.C.), and to tireless communication with colleagues here and abroad a rare combination of technical "know-how" and pedagogical insight. We are pleased to welcome him to the Board and to note that it is thanks to him that, in response to many requests, we have asked him to prepare the list of "listening spots" that makes up the bulk of this number.

Before turning to such we must, alas, turn to more mundane matters. We remind you that, with the New Year, postage rates have also gone up and so we would urge each of you to forward to us a new batch of envelopes with the new 13 cent postage (we shall provide the additional postage on the envelopes we presently have till they run out). We also repeat our appeal of last September for articles, notes, etc., by subscribers. Why not send such "contributions" along with your newly stamped envelopes?

Robert J. Nelson Managing Editor



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### FEATURE ARTICLES

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NEW COURSE ON RADIO AT WASHINGTON UNIVERSITY, ST. LOUIS

Professor John L. Grigsby, a specialist in Medieval French Literature as well as an adept of shortwave radio, has sent us the following description of a new course he has developed at Washington U. Like Jack, we think it might provide a model for others of you interested in new curricular patterns involving radio and other electronic media:

Fr. 350. SPECIAL TOPICS IN FRENCH LITERATURE AND CULTURE: LEARNING FRENCH CULTURE AND LANGUAGE BY SHORT WAVE RADIO (A PILOT COURSE). Locating and discussing short wave broadcasts in French from Paris, Montreal, Washington, (La Voix de l'Amérique), Havana and other cities. Typical class will consist of listening to a program varying in length from five minutes to 30 minutes, taking notes or recording (if students have recorders), discussing problems of comprehension, commenting on the substance of the program, learning contemporary vocabulary, discovering viewpoints and news items of interest to French-speaking countries. When reception of broadcasts is poor, the content of the course will be supplemented by reading and discussing news events as reported in the press whenever feasible. Maximum enrollment 12. Prerequisite: Fr 307, 308, 323, 324 or permission of the instructor. Credit 3 units.

MWF

1:00-2:00 Ridgley 215

Grigsby

No textbooks required

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MAJOR LANGUAGES ON SHORT WAVE IN NORTH AMERICA

Richard E. Wood

Frequencies listed are valid until March 6, 1976, and in many cases until May 1 or indefinitely. Frequencies are given in kilohertz, wavebands in meters.

Approximate reception quality on an average communications receiver or superior portable receiver, under normal ionospheric conditions, is indicated by G (good), F (fair). Complete schedules are not given - only frequencies and times recently observed on East Coast (New York) and West Coast (San Francisco) location.



## Audible on the East Coast - Times Eastern Standard

# FRENCH 1. Radio France International, Paris

	kHz m Qu	ality
8-8:30 <sup>a</sup> .m. 8:30-9 a.m. 10-11 a.m. 11-11:15a.m. 11:15-11:45 a.m. 11:45-12:30 p.m. 12:30-3:30 p.m.	15155(19), 15295(19), 17720(16), 21580(13) 17850(16), 21580(13), 21675(13) 15120(19), 15295(19), 15375(19), 17720(16), 17730(16), 17850(16), 21580(13), 21675(13) 15120(19), 17765(16), 21675(13) 15155(19), 15295(19), 17720(16), 17730(16), 21580(13), 21620(13) 15120(19), 15360(19), 17765(16) 11705(25), 11960(25), 15120(19), 15295(19)	F F G F F
2. <u>Radio</u>	Canada International, Montréal	
6.6:15 a.m. 7.15-7:30 a.m. 2-2:57 p.m. 3-3:57 p.m.	5970(49), 9655(31), 11825(25) 5970(49), 9655(31), 11825(25) 11865(25) -from March 7 11855 -, 15325(19), 17820(16) 6145(49), 9570(31), 11895(25) From March 7 on 9745(31), 11855(25), 15325(19), 17820(16) 6020(49), 9655(31)	G G G
3. <u>SBC</u> , 1	Berne	
•	15140(19) 5965(49), 6135(49), 9725(31), 11715(25)  RSA, Johannesburg	G . G
1-1:50 p.m.	15155(19) 9585(31), 11900(25), 15155(19)	G G
5. <u>Voice</u>	of America, Washington	
1-2:30 a.m. 1:30-5:30 p.m.	5965(49), 6015(49), 6160(49), 6180(49), 7160(41), 9555(31), 9565(31), 9750(31), 9540(31), 11840(25), 15270(19), 15315(19), 17800(16)	G G
6. Voice	of the O.A.S., Washington	
8-8:15 p.m.	6120(49), 9640(19), 11740(25)	G
	Havana, Cuba	-
		~
noon-1:10p.m. 2-3:10 p.m. 10-10:30 p.m.	15230(19) 11815(25) 11760(25)	G G G



GERMAN	1.	Deuts	che Welle, Cologne	
7-7:20 a. 8:30-8:50 5-8:50 p.	a.m	•	15245(19), 15275(19), 17845(16) 11905(25), 15245(19), 17800(16) 3995(75), 6145(49), 9700(31), 9735(31),	F G
9p.m12:	50 a	. m .	11795(25), 15410(19) 3995(75), 6085(49), 6100(49), 6145(49), 9605(31), 9735(31), 11795(25)	G G
	2.	SBC,	Berne	
8:45-9:15 9:45-10:1	a.m 5 p.m	n .	15140(19) 5965(49), 6135(49), 9725(31), 11715(25)	G G
	3.	Radio	Berlin International, GDR	
8:45-9:15	p.m.		9730(31)	F
	4.	Radio	Canada International, Montréal	
12:ļ5-1 p	.m.		15325(19), 17820(16)	G
	5.	Radio	.RSA, Johannesburg	
1-1:50 p.	m.		11900(25), 15155(19)	G
SPANISH	1.	Radio	Havana, Cuba	
6-11:45 a.m 1:45a.m 1:30-3:50 5-6 p.m. 6-9 p.m.	-1:30 p.m.	p.m.	9680(31), 11760(25), 11960(25), 15230(19), 17705(16), 17750(16) 11760(25), 11960(25), 17750(16) 11960(25), 15230(19), 17750(16) 6060(49), 9680(31), 11760(25), 11970(25), 6060(49), 9680(31), 11760(25), 11970(25), 15230(19) 11760(25), 15230(19), 15340(19)	& & & & & & & & & & & & & & & & & & &
10 p.m1			6060(49), 9770(31), 11970(25), 15230(19)	G
6:30-9 a.m 5-10 p.m.			of America, Washington 9525(31), 11890(25), 15235(19), 17830(16) 6190(49), 9670(31), 9725(31), 11890(25),	G
	3.		15400(19)  of O.A.S., Washington	G
5:45-7:30			6120(40) 96h0(21) 117h0(05)	•



4. <u>Voice</u>	of the Andes, HCJB, Quito	
6-11:30 a.m. 11:30a.m4:30 p.m. 5-8:30 p.m.	6130(49), 9760(31) 9765(31), 11910(25) 15115(19), 15430(19) 6050(49), 9745(31), 11960(25) 6050(49)	G G G G
5. <u>Radio</u>	México, XERMX	
6-11:05p.m.	9705(31), 11770(25), 15125(19) 9705(31), 11770(25), 15385(19) so in French, English, etc.)	. G
6. Radio	Canada International, Montréal	
7-7:57 p.m. 1.0-10:57 p.m.	6040(49), 9535(31), 11940(25) 5990(49) - from Mar. 7 on 6045 -, 9655(31)	G G
7. Numer	ous Latin American domestic commercial stat	tions
During darkness in 9MHz(31) and other	the 5MHz(60), 6MHz(49) and to some extent bands	<b>F -</b> G
8. <u>Radio</u>	Nacional de España, Madrid	
5-7 a.m. 8-10 a.m. 5-7 p.m. 7-11 p.m.	11775(25), 15145(19) 15130(19), 17805(16) 9360(32), 9520(31), 9630(31), 11775(25), 11945(25), 15145(19) 6085(49), 6130(49), 9360(32), 9520(31), 9630(31), 11775(25), 11945(25) 9630(31)	G G G
9. <u>CEA</u> , <u>F</u>	RNE, Tenerife, Canary Is.	
3 p.mMidnight	11800(25), 15365(19)	F
RUSSIAN 1. Voice	of America; Washington	
10p.mMidnight 7-9 a.m. 10 a.ml p.m. 1-5 p.m.	6020(49), 6090(49), 6150(49), 6160(49), 7170(41), 9565(31), 9715(31) 9715(31), 11805(25), 15300(19) 11710(25), 17800(16) 9620(31), 11710(25)	G F F G
2. Radio	Moscow	
Daylight Hours Evening	15455(19) 7305(41), 7380(41), other frequencies in or near the 6MHz(49) or 7MHz(41) bands	<b>F</b> – G.



	3.	Radio	Canada International, Montréal	
9:30-10 a	. Mi .		15325(19), 17820(16)-from Mar 7 on 15435(19)	G
HEBREW	1.	<u>Israe</u>	Broadcasting Authority, Jerusalem	
8 a.m r 2-6:05 p.r 11 p.m1	n.	*	12077(25) 7462(39) 5882(51), 7462(39)	F F F
<u>Audible</u> or	<u>the</u>	e West	Coast. Times Pacific Standard	
FRENCH	1.	Radio	Tahiti, Papete	
1:45-3:30	p.m.		11825(25), 15170(19) 11825(25), 15170(19) 6135(49), 11825(25), 15170(19)	F F F
	2.	Radio	Canada International, Montréal	
All transm	nissi	ions li	sted under East Coast heading; subtract 3 ho	urs.
	3.	SBC, I	<u>Berne</u>	
10-10:30 p	).m.		6045(49), 9725(31)	F
	4.	Most s	tations outside Europe listed under East Coas	st
	5.	Radio	Australia, Melbourne	
3:30-4 p.m 4-5 p.m. 8:30-10:30			15320(19), 15400(19), 17795(16)	F G G
GERMAN	1.	Deutsc	he Welle, Cologne	
6-9:50 p.m	١.		6085(49), 6100(49), 6145(49), 9735(31), 11795(25)	G
	2.	SBC, B	<u>erne</u>	
9:30-10 p.	m.		6045(49), 9725(31)	F
	3.	Radio	RSA. See East Coast heading and subtract 3 h	ours
	4.	NHK, R	adio Japan, Tokyo	
10-10:30 a 11-11:30 p	.m.		11960(25) 15325(19), 15390(19)	F F
SPANISH.	٨١١	East C	oast listings apply. Subtract 3 hours.	



RUSSIAN 1. Voice of America. See East Coast listing subtract 3 hours.

2. Soviet Radio (mainly via Far East transmitters in Khabarovsk, Petropavlovsk via Amure, Magadan, etc.)

Mornings 15455(19)
Afternoons 9500, 9770, 9800, 9810(all 31), 11690, 11980, 11990, 12010, 12030, 12050, 12070, 12240(all 25), 15140, 15180, 15210(all 19), 17720, 17775, 17880(all 16)

Evenings 6200(49), 7170, 7205, 7265, 7280, 7300, 7310, 7320, 7380, 7420(all 41), 9380, 9500, 9770, 9800, 9810, 9820(all 31)

Tuning Tips: 1) Most beamed transmissions begin five minutes before the listed time. During this period the musical interval signal is played repeatedly. Use this time to compare several listed frequencies. 2) During periods of disturbed conditions, European stations are greatly reduced in strength and, if heard at all, can only be heard on the lowest frequencies. 3) But during such disturbances reception of southerly, tropical countries, especially Africa and Latin America, is enhanced - Look then for French-speaking Africans, etc. 4) Free program schedules are obtainable from most stations listed above. Station name and city suffice as an address. Some schedules list program contents in detail (e.g. Canada, Switzerland), others merely list frequencies as above (e.g. Tahiti)

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